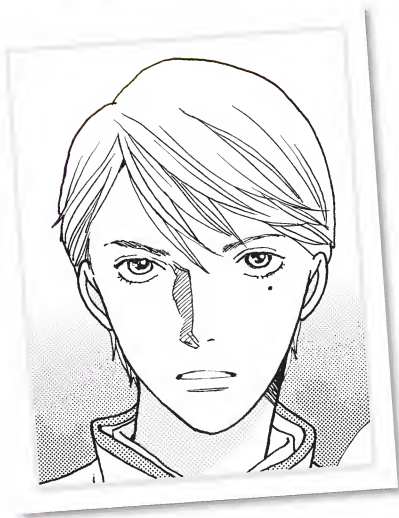


# BOYS *over* FLOWERS

Hana  
Yori  
Dango

SEASON  
2

By Kamio Yoko



Chapter 013



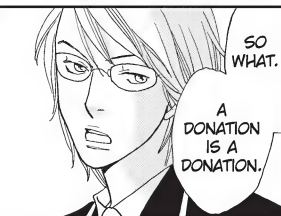
WITH  
THIS...

OTO  
EDOGAWA'S  
EXPULSION IS  
RESCINDED.

A  
DONATION  
OF FIFTY  
MILLION  
YEN.

THAT'S  
MORE THAN  
ENOUGH TO  
STAY AT  
EITOKU.

\*APPROX. \$420,000



SO  
WHAT.

A  
DONATION  
IS A  
DONATION.



IT'S  
PRETTY  
AMAZING.

THAT  
TENMA  
HASE IS  
HER  
FIANCÉ.



SHE MADE  
A GUY  
PAY FOR  
HER.

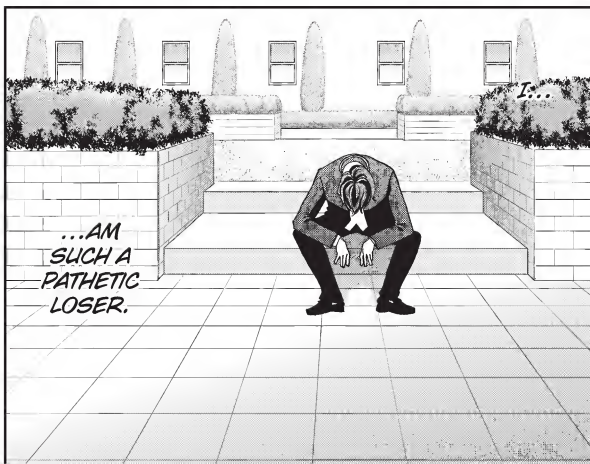
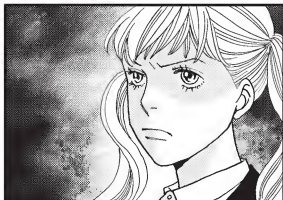
THAT  
MONEY'S  
TAINTED.



IS HASE AN  
ACQUAINTANCE  
OF HARUTO'S?

IS IT TRUE  
HE CAME  
BURSTING  
IN LIKE IN  
THOSE TV  
DRAMAS?

SHE'S  
SUCH A  
PLAIN  
GIRL,  
TOO.

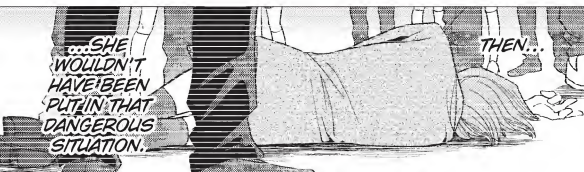


IF I HAD  
SPRUNG INTO  
ACTION  
SOONER...



...SHE  
WOULDN'T  
HAVE BEEN  
PUT IN THAT  
DANGEROUS  
SITUATION.

THEN...



You're  
despicable,  
Kaguragi.



Is this  
how  
Eitoku  
does  
things?

I COULDN'T  
MAKE A  
DECISION  
WHEN IT  
CAME TO  
EDOGAWA.

EITOKU  
AND...

...THE  
CORRECT  
5...



I AM  
DESPICABLE.

DAMMIT!

IT'S  
JUST  
AS  
TENMA  
HASE  
SAID.

WHAT WOULD  
HE HAVE  
DONE IN THIS  
SITUATION...

IF IT  
WERE  
HIM...

AS A  
PRECAUTION,  
MR. HASE  
HAS MADE  
ARRANGEMENTS  
FOR YOU  
TO STAY  
OVERNIGHT.

WHAT  
?

病舎総集

YOU'LL  
BE FINE.

THE BRUISES  
ARE SLIGHT  
AND THERE'S  
NO INTERNAL  
DAMAGE.

NO.

I'M  
GOING  
HOME.

カ  
チ  
カ  
チ  
カ  
チ  
カ  
チ



TENMA.



OTO.

PLEASE  
STAY. I'M  
WORRIED  
ABOUT YOU.



HEY!

WHAT  
WAS  
THAT  
ABOUT  
?



I  
THOUGHT  
THIS  
WOULD BE  
A GOOD  
TIME...

I REALLY  
WAS  
GOING  
TO QUIT.

FROM  
BEFORE.

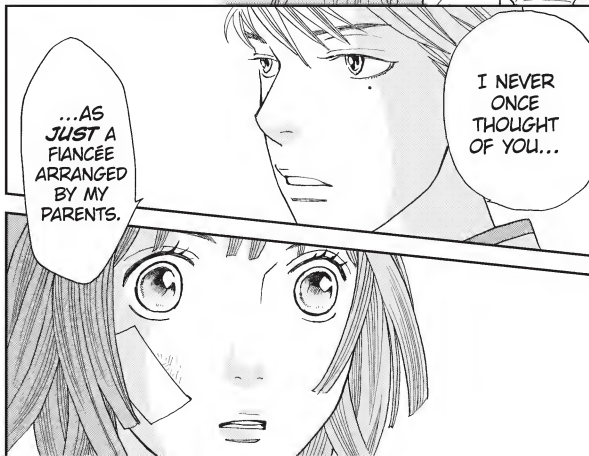
THAT  
HUGE  
SUM OF  
MONEY.

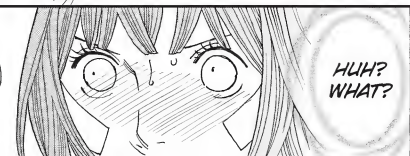
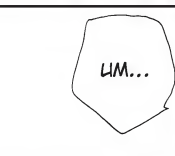


OTO.

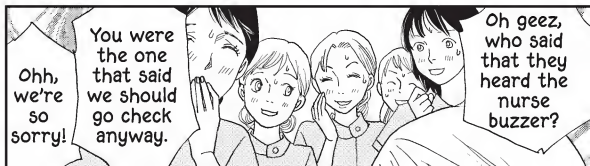
...FOR  
ME,  
WHO  
WAS  
FAKING  
IT...  
...AND  
FOR YOU  
TOO,  
TENMA--

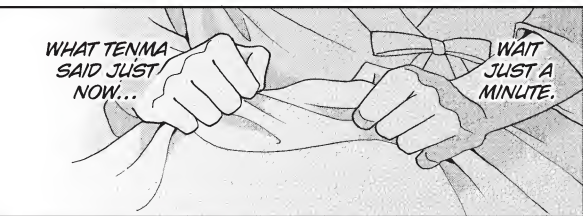
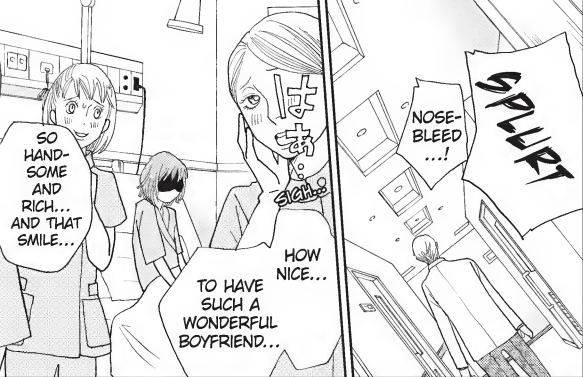


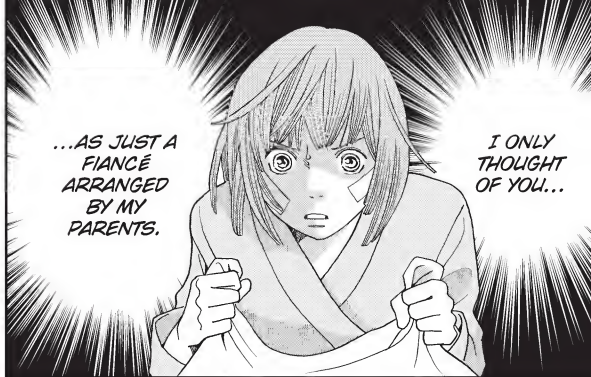












...AS JUST A  
FIANCÉ  
ARRANGED  
BY MY  
PARENTS.

I ONLY  
THOUGHT  
OF YOU...



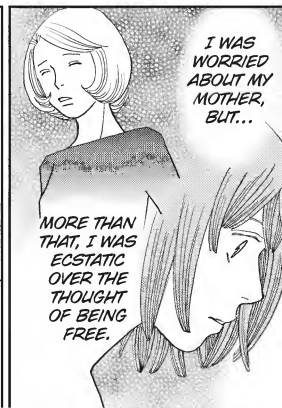
IT FELT AS IF  
I HAD PEELED  
OFF ALL THESE  
COATS THAT I  
HAD BEEN  
WEARING.

WHEN I  
DECIDED  
TO QUIT  
EITOKU...



FIFTY  
MILLION  
YEN...

IT'S  
GOING TO  
TAKE MY  
WHOLE  
LIFE TO  
PAY THAT  
BACK.



I WAS  
WORRIED  
ABOUT MY  
MOTHER,  
BUT...

MORE THAN  
THAT, I WAS  
ECSTATIC  
OVER THE  
THOUGHT  
OF BEING  
FREE.



GOING BACK  
TO SCHOOL  
LIKE USUAL  
TOMORROW...

...AND KEEP  
LIVING LIKE I  
HAVE BEEN?



S...

Sorry to have bothered you!

So cool!



HEY, HEY!

YOU NEED SOMETHING? EVEN I HAVE TIMES WHEN I'VE GOT SOMETHING ON MY MIND!



Ah, sorry!

LATER!

SNIP



MAN, I JUST CAN'T GET SOME TIME ALONE...



TOTTER

TOTTER



I sooo want to be like him!



He's so cool, isn't he?

Did you see that?





I DID IT  
AGAIN.  
THERE WAS  
NO NEED  
FOR ME TO  
PLAY IT  
COOL LIKE  
THAT...



PLEASE  
HELP  
ME!

通販 7600円也

CALMING  
AMETHYST

天然石のパワーで  
幸せが舞い込む!

奇跡のアメジスト  
全国から喜びの声続々!

\*APPROX. \$63

THE POWER OF NATURAL STONE WILL BRING YOU HAPPINESS!



AN  
EMERGENCY  
EXIT...

HERE...?



SOME-  
WHERE I  
CAN BE  
ALONE...

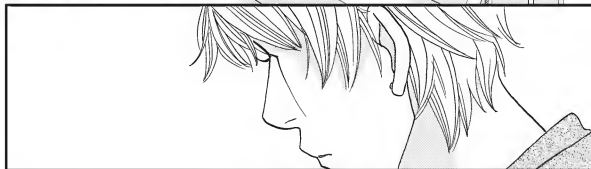


SWF

CHATTER

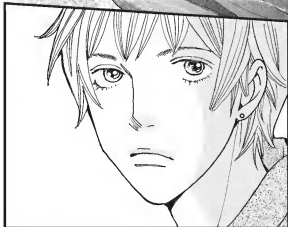
CHATTER







IS THIS  
MR. RUI  
HANAZAWA  
...?



W-WHY  
IS MR.  
HANAZAWA...

...HERE  
OF ALL  
PLACES?

IS THIS  
DIAMOND  
DUST? THE  
AIR IS  
SPARKLING!

WHAT'S  
THIS STAR  
AURA?

OH!

GLARE

WHAT?

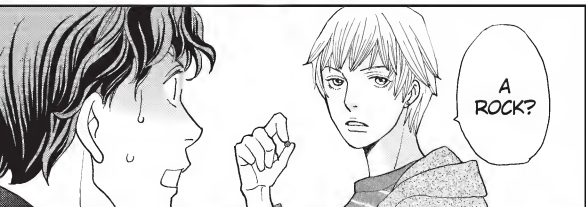
ARGH  
!

SNAP

UH...!

S-SO  
SORRY!

I NEVER  
EXPECTED YOU  
TO COME TO  
THE HIGH  
SCHOOL, MR.  
HANAZAWA.







SHOULD  
I ASK...?

UM.

IS MR.  
DOMYOJI  
...

I-IS  
THAT  
RIGHT?

WOWW, THE  
PACE OF HIS  
CONVERSATIONS  
IS REALLY  
UNIQUE.

THIS IS  
MY  
SPOT.

FROM  
WHEN I  
WAS IN  
HIGH  
SCHOOL.

TSUKASA'S  
IN  
AMERICA.

DO YOU  
KNOW  
HIM?

TSU-  
KASA?

TMP

TMP

IS  
THAT  
SO?

NO, NOT  
AT ALL!  
I'M NOT  
ACQUAINTED  
WITH HIM.





I'M GOING  
THROUGH  
A LOT OF  
UPHEAVAL  
RIGHT NOW  
...

IT FEELS  
LIKE I'M  
POWER-  
LESS.



I KNOW  
THIS IS  
REALLY  
RUDE OF  
ME TO ASK,  
BUT...



UM!

MR.  
HANA-  
ZAWA!



WHAT  
WOULD  
MR.  
DOMYOJI  
DO?  
IN THIS  
SITUATION  
...



HE'S A  
WILD ONE.



OH.  
OKAY  
...

ズ  
ル  
ズル  
スリ



WHO  
KNOWS  
?

...



**THE  
MOST  
...**

**WHEN  
EVERYTHING'S  
A MESS...**

**HE ONLY  
HAS EYES  
FOR WHAT'S  
MOST  
IMPORTANT.**

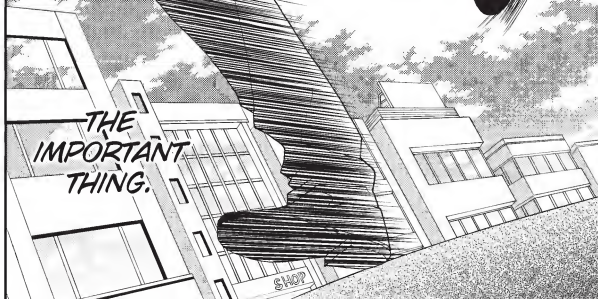


**...  
IMPORTANT  
THING.**



**THANK  
YOU SO  
MUCH!**

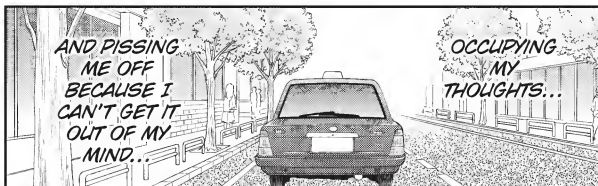
**MR.  
HANAZAWA  
...**



OTO'S  
IN THE  
HOSPITAL  
SO SHE'S  
NOT AT  
WORK  
TODAY.

OH.

YOUR  
UNIFORM'S  
DIFFERENT  
TODAY.



AND PISSING  
ME OFF  
BECAUSE I  
CAN'T GET IT  
OUT OF MY  
MIND...

OCCUPYING  
MY  
THOUGHTS...



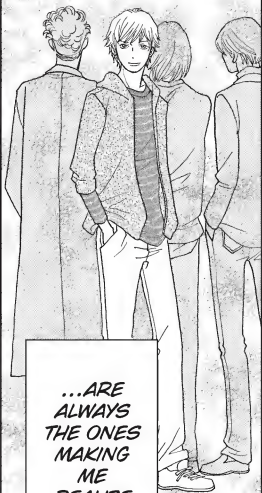
THE CRUCIAL  
THINGS IN  
MY LIFE...



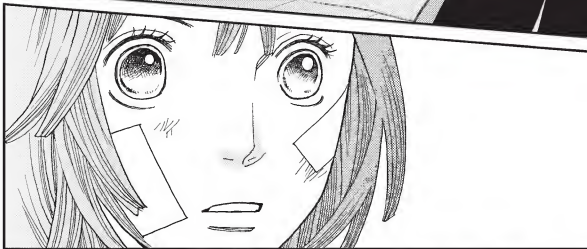
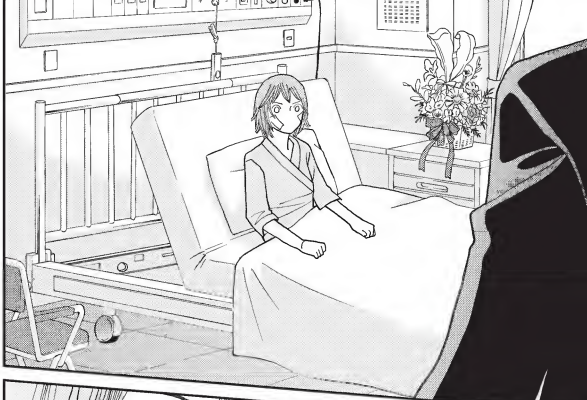
SIGN: EISHU GENERAL HOSPITAL



THE  
F4...



...ARE  
ALWAYS  
THE ONES  
MAKING  
ME  
REALIZE  
THEM.





NO.

WAIT!

HEAR  
...

LIGH!



WHAT  
IS IT?

WHAT  
DID YOU  
COME  
HERE  
FOR?!

LEAVE!



I  
FLUBBED  
MY  
LINE...

HUH?



MY  
LEGS...

...ARE  
GIVING  
OUT.

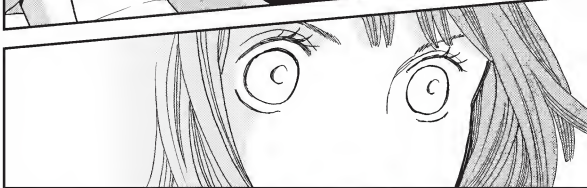
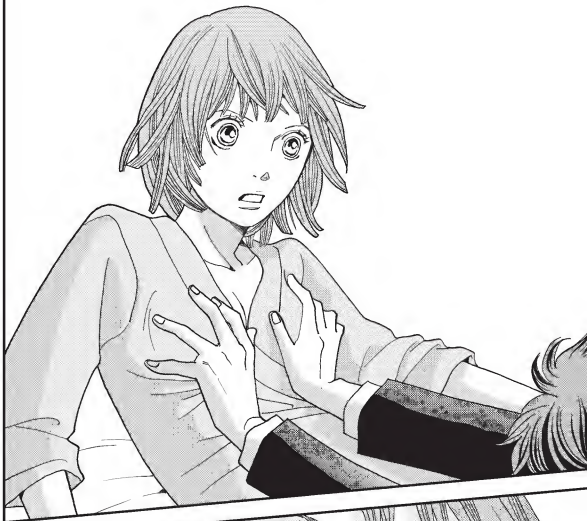
...ME...

...OUT!



Squish





...AM IN  
LOVE  
WITH  
THIS  
GIRL.

**DIE!!**

WHACK

TO BE CONTINUED...

# **BOYS** *Over* **FLOWERS** SEASON 2 Hana Yori Dango

Story and Art by  
Kamio Yoko

Translation and Lettering by  
pinkie-chan

HANA-NOCHI HARE © 2015 by Yoko Kamio • Leaf Production/SHUEISHA Inc.